

Dim Sum Dollies®

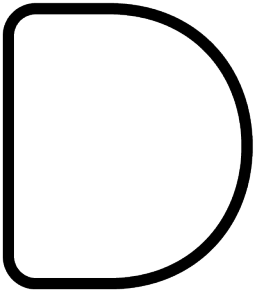


DIM SUM DOLLIES® HISTORY

Singapore's favourite trio, the Dim Sum Dollies®, consists of Singapore's best-known theatre practitioners, Selena Tan, Pam Oei and Denise Tan. Denise Tan is the newest Dolly, completing the trio after the death of Emma Yong in 2012. The Dollies were last seen on stage at Dream Academy®'s *CRAZY CHRISTMAS™ Ting Tong Belles*.

The Dim Sum Dollies® have over a few short years made an indelible mark on the local theatre and entertainment scene. With creative marketing and publicity strategies, the Dollies have found their way onto shopping bags, tee shirts, calendars and greeting cards, the Internet and the backs of buses. The Dollies record a CD of original songs for every production and even performed at the National Day Celebrations at Marina Bay in 2007.

The Dollies, led by Selena Tan, also make important contributions to Singapore's cultural capital with each show's original script and music. They are often included as subjects for research by theatre academics and mentioned by historians, journalists and diplomats in discussions relating to Singapore identity. Most importantly, the Dim



Sum Dollies® are all about living life to the fullest, daring to dream and being true to oneself.

DIM SUM DOLLIES® PRODUCTIONS**A Single Woman, 2002:**

Selena Tan, Pam Oei and Emma Yong make their first appearance together as a cabaret act in a late night show at the Esplanade Recital Studio. They perform stand up comedy, skits and original songs composed by Elaine Chan.

The Dim Sum Dollies® in Steaming!, 2003:

Selena, Pam and Emma introduce themselves to the world as the Dim Sum Dollies® in a bigger show at the Jubilee Hall, Raffles Hotel. Elaine Chan is composer and piano accompanist on stage. Hossan Leong makes his first appearance as Dim Sum Dolly sidekick, Chopstick.

The Revenge of the Dim Sum Dollies®!, 2004:

The Dollies take a risk by moving their show to the much larger Esplanade Theatre. The gamble proves lucrative and seals the reputation of the Dim Sum Dollie®s for sharp and witty social satire, hilarious skits and catchy, original songs. The Dim Sum Dollies® add beefy male dancers and a live band to their act.

Dim Sum Dollies®: Singapore's Most Wanted!, 2005:

In their second year at the Esplanade Theatre, the Dollies establish themselves as truly unique performers with a special ability to make Singaporeans emotionally connect with their country and each other, while providing world-class entertainment that appeals to both local and foreign audiences.

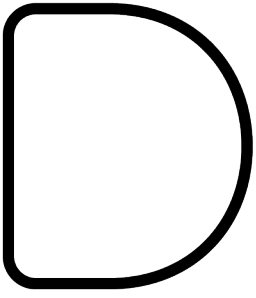
The Dim Sum Dollies® in Little Shop of Horrors, 2006:

The Dim Sum Dollies® achieve another "first" by appearing in a cult classic musical featuring a man-eating plant voiced by Electrico's Dave Tan. The Dollies bring their own local flavour to their roles.

Dim Sum Dollies® in The History of Singapore, July 2007 & February 2008:

2007 heralded the return of the Dim Sum Dollies® to the Esplanade Theatre, with a bigger and more ambitious show, boldly titled *The History of Singapore*.

Presenting their own version of Singapore's history before 1965, the Dollies managed to meld together current issues, historical characters and Singapore idiosyncrasies. Historical characters like Sang Nila Utama, Samsui Women and Sir Stamford Raffles



made their hilarious appearances in the show, alongside Sarong Party-SIA Girls, DVD Pirates, Karaoke-Singing Japanese Soldiers and “havoc” Convent Girls.

Playing to full houses at every show, over 26,000 people laughed together at insider jokes, enjoyed original songs written in a variety of styles and were touched by the Dollies’ fiercely patriotic celebration of the amazing successes of our tiny, imperfect island nation. The Dim Sum Dollies shows are fondly referred to as the “alternative to the National Day Parade”, for always somehow managing to get audience members to spontaneously wave their mini Singapore flags at the finale.

The Rerun, February 2008

Due to overwhelming response, *The History of Singapore* was brought back to the Esplanade in February 2008. Again, the show played to full houses at from 21 to 27 February 2008.