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Siti  
Khaliyah

Judee  
Tan

MEENAH  
&  
CHEENAH

CRAZY  
CHRISTMAS

# Thank you

MICHELLE & XANTE  
from Rockstar Consulting for your invaluable advice

BILL ANG  
for sharing your wealth of experience

SAM NAI, ANDREA, SIEW PENG  
and the whole team from The Variety Department for  
your enthusiasm and unwavering support for us

STEZ & CANNIE  
for working your incredible designing skills and producing  
many beautiful visuals

HOSSAN LEONG  
for lending us your beautiful voice

ADRIAN KHONG, CHRISTINA LIM, DAVID LEE, DAVID STRINGER,  
ELSIE YONG, FELICITY WAN, GARY SNG, HUGH YOUNG,  
JARROD JULIAN LEE, KAREN LAW, LINA LAU,  
†MOHAN PILLAY, NOREEN CHAN, PETER KIRKALDY &  
VIVIENE KAUR SANDHU for your invaluable support  
as Dream Champions

JASMINE & ALYCIA  
from GO! theatre for patiently guiding and  
teaching our production team

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## DIRECTOR'S MESSAGE

It just seems to me that every year gets crazier as I get older. So many changes, trials, challenges and joys to embrace in the space of a year. It makes me all the more grateful for this time, this season of reflection and thanksgiving that I have come to call Crazy Christmas.

Crazy because somehow all my friends and family despite their chock-a-block busy schedules come out in full force to join me in celebrating Christmas.

So many people to thank, starting with my creatives, cast and crew of friends, my family which has grown, my Dream team who work so tirelessly and especially, I want to thank my Co-Director George for always being so generous and talented and holding the fort as only he can with kindness, love and genius.

Happy Christmas everybody. Thank you for being a part of our Dream Family. We really appreciate you supporting amidst the many things happening out there on our little island and truly without you, we would be nothing. From the bottom of my heart, thank you.

This is for John and for James and thank you God.

Love  
Selena



## DIRECTOR'S MESSAGE

I'm back at the Esplanade for my 5th installment of Crazy Christmas! When I was living in Europe, the seasons were always an indication of time passing. Now that I am back in Singapore, it is these special events, like the annual merry making with Crazy Christmas, that help define the year. Christmas for me is about spending time with the people I love. Some of these people have passed on but their memories drive me to love courageously. And so this year after 12 years of being together, my partner Mark and I flew to New Zealand and we got married.. Yes, I finally took the plunge.

I am deeply grateful for the opportunity to create yet another Crazy Christmas with Dream Academy. I feel incredibly lucky to be doing what I absolutely love with this group of special creative people I call friends. To Selena, thank you for your faith. Dream Academy turns 15 this year! I wish you many more good years to come!

To our dear audience, thank you all for supporting Crazy Christmas. It is crafted with love, with laughs and lots of heart. We hope you receive as much joy watching it as we have in putting it together for you.

Merry Christmas everyone!

With Love  
**George**



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- Singapore Chinese Orchestra
- The Theatre Practice
- Wild Rice

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# Selena Tan

Selena Tan is a producer, director, writer and performer.

In 2000, Selena started Dream Academy®, one of Singapore's first private limited arts and entertainment companies. Dream Academy® is best known for Crazy Christmas®, Happy Ever Laughter®, Broadway Beng®, The Hossan Leong Show, Kumar's stand up comedies at the Esplanade and of course, the Dim Sum Dollies®.

In addition, Dream Academy® has been proud to stage classics like Little Shop of Horrors, Into the Woods and Company.

As an actor, Selena started performing onstage at age 14. Since then, she has been seen in local theatre productions such as The Snow Queen, Charlie & The Chocolate Factory, Godspell, Into The Woods, The Jungle Book, Little Shop Of Horrors, Army Daze, Sing To The Dawn, Love Calls, A Twist Of Fate, BALLS!, Ah Kong's Birthday Party, Nonsense, Haunted, Chang & Eng, Blithe Spirit, Animal Farm, and Ang Tau Mui.

She has toured Beijing, Bangkok and Kuala Lumpur with Chang & Eng, taken her stand up comedy Wanton Me to Kuala Lumpur and performed with Animal Farm at the New Zealand International Arts Festival 2004.

As a prolific writer, she's penned several hit stand-up comedy/cabaret shows \_ Selena EXPOSED, Broadway Baby Kailan, The 2nd Broadway Baby Kailan, The Other Side Of The Teacher's Table, Maybe Knot, Report Cuts, PS21+, Medicares, Wanton Me and It Takes Two. Selena also wrote two pantomimes namely Cinderel-lah and Aladdin, and the Dim Sum Dollies® series. Her first stab at playwriting, Pillow Talk, was nominated for 'Best Play' at the Life! Theatre Awards 2002.

Selena is also a familiar face in local film and television. She has appeared in Jack Neo's hits, I Not Stupid 1, I Not Stupid 2 and Homerun.

For her work on the small screen, she was Anita in Under One Roof, and she was also on All Change, Art Factory and Daddy's Girls.



Playing the irrepressible Auntie Violet in Daddy's Girls, she was awarded the Asian Television Award for 'Best Actress in a Comedy Series' two years in a row (2004 & 2005). Internationally, she appeared in the film Rogue Trader.

In 2013, Selena was the Creative Director of the National Day Parade. The following year, she was one of the resident judges in a new talent programme on Channel 5 called The 5 Search. This year, Selena created Great World Cabaret and directed Kumar Stands Up for Singapore.

# Pam Oei

Pam has been in over 70 theatre, television and film productions. Her theatre credits include the critically acclaimed Hotel, Animal Farm, The Campaign to Confer the Public Service Star on JBJ, Titoudao, Everything But The Brain, Rent and Boeing Boeing.

Her film credits include Peggy Su!, Forever Fever, The Blue Mansion, Sex. Violence. Family Values and Unlucky Plaza.

Pam most recently directed The Emperor's New Clothes for W!ld Rice.

She is also currently the front woman of local rock band Ugly in the Morning. They are planning to release their new album in early 2016.

 PAMOEI  @PAM\_OEI

# Denise Tan

When Denise is not sniffing out the perfect French Fry or adding to her shoe collection, she divides her time between TV, stage and radio as a presenter on MediaCorp's Gold 905.

She was most recently seen on stage in SRT's romantic comedy Hello Goodbye. Other theatre credits include Ka-Ra-You-OK (Electric Geisha), Chang & Eng (The Grand Midwife of the West), M. Butterfly (Comrade Chin), Love Puke (Hermione), Animal Farm (Mollie/Moses), Beauty World 2008 (Lulu), Hansel & Gretel (Gretel), Fried Rice Paradise (Choo Bee Lean), National Broadway Company, Hotpants (Connie Foo), The Rise and Fall of Little Voice (Mari) and The Full Monty (Vicky), for which she received a 'Best Supporting Actress' nomination at the Life! Theatre Awards.

TV credits include Snow on Channel 5's The House of Chow, The Baker in Royston Tan's Birdsong Trilogy and host of Toggle's comedy talkshow LOL2, Memento Singapore and Denise Likes the Arts on Okto. She was last seen on Channel 5 co-hosting the National Day Parade 2015.

This is Denise's 5th Crazy Christmas and by complete but happy coincidence, also her 15th production with Dream Academy on its 15th Birthday! It's been a wildly imaginative, deeply challenging, creatively inspiring 15 years working on productions including Broadway Beng (Chio Bu), The Little Shop of Horrors (Audrey), Into the Woods (Little Red Riding Hood) and also as the newest member of the Dim Sum Dollies.

Thank you Selena and Dream Team for bringing so much "joy to the world" this Christmas and always!



# Sebastian Tan

Sebastian has been a Dream Academy® Artist since 2006.

Best known for his critically acclaimed stand-up musical comedy show series Broadway Beng®!, Sebastian's theatre credits include The LKY Musical, Tidoudao, Jack & the Beansprout, Broadway Beng®! Benging you Back to Basics, Broadway Beng® Returns!, Broadway Beng®, Twist Of Fate, the UK tour of Miss Saigon, Forbidden City, Honk!, They're Playing Our Song & Sing To The Dawn, Army Daze, Cinderel-lah, Into The Woods, Fried Rice Paradise, Hansel & Gretel, and Crazy Christmas® Ting Tong Belles.




In 2014, Sebastian was nominated for Best Director (Straits Times Life! Theatre Awards) for his professional directing debut Monkey Goes West.

# Judee Tan

Judee Tan is a versatile theatre, television and film actress who excels in both comedic and dramatic roles. She is best known as Kim Bong Cha (The Noose, Mediacorp Ch5) on TV, as the well loved Dr Teo Chew Moi (Happy Ever Laughter series, Dream Academy®) and as Ivory Low Ai Kiu (Chestnuts series, STAGES) in our local theatre scene.

Her debut feature film, Unlucky Plaza, premiered at 39th Toronto International Film Festival and was the opening film for 25th Singapore International Film Festival.

Recent credits include an appearance as Dr Teo Chew Moi in Great World Cabaret: Let's Bo Bo Cha Cha! in RWS Theatre, and in Chestnuts 50, Singapore's longest running parody show.

To connect with Judee, follow her on  @JUDEETAN, tweet her  TANJUDEE or send her a message on  JUDEELICIOUS

# Kumar

Kumar is formally announcing his status as Drag Empress of Singapore Comedy. As this year draws to a close, he would like to issue his first decree. Be kinder to one another, love your neighbours and cherish your family and friends.

No matter what race or religion we are, the blood that flows in our veins is still red. Merry Christmas, and happy holidays, Singapore!

# Petrina Kow

Petrina is a voice-actor/director. She is hired to read words and she also teaches people how to read with feeling. Do you need help reading words out loud or speaking in front of large crowds? She can help you! When she's not teaching people how to articulate, enunciate and resonate, she hosts events, acts on stage and organises a monthly storytelling event called Telling Stories Live, a social initiative that hopes to foster a more compassionate and communicative society through the medium of storytelling.

This is her third #CrazyChristmas with #DreamAcademy and is #thrilledbeyondwordstobesingingandplayingonstagewith her beautiful friends. #shelovesherkidstoo.

# Karen Tan

Karen is privileged to have worked with practically every theatre company in Singapore, in a career that has obviously gone on for too long. She has been mistaken for Selena Tan and Pam Oei (though not at the same time), which thus makes her a possible choice as a Dim Sum Trolley.

Crazy Christmas 2015 is her 7th production with Dream. Karen's recent obsession is with knitting and crocheting, which, she believes, has prevented her from otherwise harming others.



# Robin Goh

Robin Goh wakes up early for a living as one half of Singapore's only bilingual morning radio show at 883JiaFM. He still occasionally dabbles in the stage where he got his start. He was last seen singing French in a concert of Charles Aznavour songs in Sing' Theatre's "Take Me Along".

# George Chan

George has developed his career in both the Singapore and European Arts scene. Celebrity Judge, Artistic Director, Dance Choreographer, Singer and Actor. These are some of the many hats he wears.

George spent 7 years in the European Musical Theatre scene performing in over 2,000 shows. Highlights include the Alain Boublil and Claude-Michel Schonberg production of MISS SAIGON, the original cast of The Netherland's production of Bob Fosse's CHICAGO, Robert Stigwood's production of Bee Gee's hit musical SATURDAY NIGHT FEVER, Henry Ephron's THERE'S NO BUSINESS LIKE SHOW BUSINESS and the award winning European premiere of Tim Rice and Elton John's AIDA.

Some of his recent works as a Director include GREAT WORLD CABARET at the Resorts World Theatre, Liang Wern Fook's sold out concerts earlier this year at The Star Theatre and the three day Opening Festival for the National Gallery at the Padang. In the first quarter of 2016, George will take on the dual roles of Director and Choreographer for Theatre Practice's restaging of LIAO ZHAI And Sing Theatre's JACQUES BREIL IS ALIVE AND WELL AND LIVING IN PARIS.

# Vocaluptuous

Vocaluptuous is Singapore's favourite a cappella group known for its signature lush sound, varied and complex musical arrangements, warm humour and refreshing style.

Vocaluptuous has performed for many prestigious events both locally and internationally, including the 2015 SEA games opening ceremony, 2009 and 2013 National Day Parades, APEC and ASEAN conventions, a 9-day tour of New Caledonia as the invited artistes of Le Voix du Sud 2014, and gigs in Japan, Australia and Korea, acting as singing ambassadors promoting Singapore music and culture. In addition, the group has opened for international acts such as Elton John, New York Voices, Diana Ross and more. Over the years, it has produced several sell-out concerts to stellar reviews.

# Michaela Therese

Michaela Therese has been at the forefront of Singapore's music scene for almost 16 years.

Now a seasoned Crazy Christmas performer, Michaela also sang in this year's National Day Parade and was a headliner in 2015's \*SCAPE Invasion School Tour.

With a jazz music education from Lasalle College of the Arts, Michaela has opened for José James and Carleen Anderson and collaborated with Brian McKnight. Her last full-length release, "My Name Is MEEKELLAH" (2014) was extremely well-received.

Michaela is also the lead singer of L.A.B, who had a very successful 2 week tour in Japan this May.

# Caleb Goh

Mr. Goh graduated with his Bachelor of Arts in Drama, from QUT (Australia), his Masters degree in Musical Theatre from SDSU (California), and recently completed his PhD in Musical Theatre at WAAPA (Australia).

He has worked professionally as an actor, singer, dancer, host, playwright, director and choreographer in Singapore as well as in California, in over seventy stage productions, a dozen television series, and four feature films.

For the past decade, Mr. Goh was the glee club director and full-time drama, dance and musical theatre teacher at La Jolla Country Day School (California), and has also been a musical theatre lecturer at the National University of Singapore and Lasalle (Singapore).

Facebook, Instagram, Twitter, Vine & Youtube: CALEBYGOH



# Harry's

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## CREATIVE TEAM

**Selena Tan**

**DIRECTOR**

(Refer to CAST)

**George Chan**

**DIRECTOR**

(Refer to CAST)



**Elaine Chan**

**COMPOSER, MUSIC DIRECTOR, ARRANGER & VOCAL COACH**

Best known for the LTA jingle Love Your Ride, NDP 2005 theme song Reach Out for the Skies and 2013 One Singapore, this popular theatre composer-arranger-music director-vocal coach has garnered songwriting awards in her teens, wrote and directed her 1st full length musical score at 18, toured south of New Zealand, received the Wong Yee Hua Memorial Music Excellence Award, music directed NDP 2013 & 2005 and together with Selena Tan, was nominated in 2011's Life Theatre Awards for Cinderel-LAH! and most recently, in 2015 Life Theatre Awards for Monkey Goes West!

Her prolific portfolio encompass musical direction, original writing & arrangements for Dream Academy Productions' Dim Sum Dollies, SingDollar, The Hossan Leong Show, Broadway Beng series and the first Crazy Christmas, Wild Rice's Pantomimes : Hansel & Gretal, Cinderel-LAH!, Jack and the Beansprout!, Aladdin, Snow White, Beauty & the Beast and a musical adaptation of the Bard's Romeo and Juliet.

Her varied engagements include theatrical and commercial productions, CD projects, recordings, charity concerts as well as orchestrations for this year's SG50's Youth Celebrate! Celebrations, a charity concert with Chinese singing legends Fang Qiong and Chang Shi Lei, the 2013 National Day Parade, 2010 Singapore Youth Festival Opening Ceremony, vocal arrangements and direction for the 2010 YOG Opening Ceremony, MediaCorp's Family Edge 2014 theme song amongst many more. She is also currently Mediacorp's Channel 5, The Dance Floor Season 2 music consultant.

Her recent music theatre directions include a 2014 Shanghai Musical Tour of Toy Factory's Glass Anatomy & Like! Musical, Dream Academy's Crazy Christmas Concerts 2012 & 2011, Wild Rice's La Cage 2012 (Life Theatre Awards 2013 Readers' Award for Production of the Year), Aladdin 2011, Into the Woods 2011, SingTheatre's A Singaporean In Paris 2010, 2014 & No Regrets 2011, Toy Factory's megamusicals December Rain & 881.

She is most happy to once again work with the Dream team, family and friends. Happy 15th birthday, Dream!



**Andy Benjamin Cai**

**CHOREOGRAPHER**

Andy Cai started his professional dancing career graduating with a Diploma in Dance from LASALLE-SIA in 2005. Shortly after he won The Best Dancer Award in the local Mediacorp TV dance competition, The DanceFloor.

He also earned his choreography recognition at an early stage of his career. In his graduation show Tabula Rasa, he choreographed the piece titled 'Out of Shape'. Andy was the only student to have his work featured along with other veteran choreographers and his item was later chosen to be presented at TARI 2005 in Malaysia.

His choreography won his students numerous Distinction Awards for SYF (2007-2015). He has also represented Singapore in numerous global competitions, competing in Italy, France and Russia and receiving Overall Champion titles and bringing back other prestigious awards.

Andy has also always been involved in Singapore's musical theatre scene as much as the contemporary dance scene. He has appeared in musicals 'Victor Victoria', 'Fried Rice Paradise', 'La Cage', 'Merry Widow' and 'Lightseeker' to name a few. He has also choreographed 'Voyage De La Vie', 'Crazy Christmas', 'Great World Cabaret', 'Dim Sum Dollies The History of Singapore Part 1', 'The LKY Musical', 'Nanyang Musical (风画南洋)' and very recently 'December Rains (雨季)'.

## CREATIVE TEAM

**Adrian Tan**

**LIGHTING DESIGNER**



A Graduate Of LASALLE College Of The Arts in 2006, Adrian has since designed shows that have been staged on the local and international arts scene. It spans a wide spectrum of the performing arts and outdoor light installations.

He is extremely thankful to have worked with most major theatre and dance companies in Singapore, creating designs and spaces for Operas, Dance, and experimental works produced by companies like Singapore Lyric Opera, Singapore Dance Theatre, T.H.E Dance Company, RE Dance Theatre, Dream Academy, Wild Rice and The Necessary Stage.

Several of his works have received theatre awards, including shows like "Monkey Goes West" By Wild Rice, "A Cage Goes In Search Of a Bird" by A group Of People, and Dark Room x 8, which was commissioned by The Esplanade.

**Shah Tahir**  
**SOUND DESIGNER**



Shah Tahir has been in the Audio and Music industry for more than 20 years involving in various aspects of it.

He was recently given the "Artistic Excellence" award from Compass in 2015.

Currently Shah Tahir is very much involved with "Live" performances and has been the Audio Consultant/Sound Designer for National Day Parade 2009-2015, SEA Games 2015 and "Live" TV broadcast events.

He has been designing and mixing audio for many major productions here such as, Kumar The Queen, The Hossan Leong Show, Dim Sum Dollies, The Importance of Being Earnest, The Great World Cabaret (RWS) and many more.

**BENJAMIN**  
**"MR MIYAGI" LEE**  
**WRITER**



More popularly known as the online personality "Mr Miyagi", Benjamin is responsible for some of the nonsense spoken by the best comedians in Singapore, penning lines for the country's best comedians like Hossan Leong, Kumar, Selena Tan, Judee Tan, Mark Lee & Gurmit Singh, for shows performed at venues like the Esplanade and Drama Centre theatres.

After escaping punishment for blogging and posting photos he took during ICT, Benjamin was asked to write the best selling comic book about National Service, "In My Time" (Marshall Cavendish 2007). He's also a contributor to this year's SAF50 commemorative book.

Apart from writing for theatre, Benjamin offers his services as a content strategist and consultant across all media, except where it can be construed as graffiti.



## CREATIVE TEAM



### Frederick Lee COSTUME DESIGNER

Frederick's couture fashion-as-performance-art theatricality has made him one of Singapore's most sought-after designers. He has won numerous awards and also owns Frederick Bridal, which was included in Singapore Tatler's 'The Best of Singapore' guide from 2006 - 2009. Frederick was also the Director of costumes for the National Day Parades of 2008, 2009, 2011 and 2013, as well as for YOG 2010 in Singapore.

Frederick often shares his time supporting friends in theatre with his designs, such as the Dim Sum Dollies® and Kumar shows, The Importance of Being Earnest, Emily of Emerald Hill and La Cage aux Folles.



### Ashley Lim HAIR DESIGNER

Ashley started his hairstyling career in 1986 and set up Ashley Salon in 1999 in order to further pursue his dedication towards the art of hair design.

Ashley started designing for theatre in 1987 and has since worked on almost 300 productions of local and international standards. Many of these productions were participants of festivals, some of which became nominees and/or winners of various art awards.

Ashley has gained a wide range and depth of experience working with all the leading professional theatre companies of Singapore. He has had the opportunity to create hair designs from diverse cultures and periods.

He has an extensive skill set, the result of more than two decades of hair-dressing experience. He has the privilege of being recognised by the local theatre community as a veteran in his artistry. Ashley is particularly thrilled to have participated in the Dim Sum Dollies® shows, Broadway Beng! Jiak Liu Lian (Dream Academy), Beauty & The Beast (W!LD RICE), Victor/Victoria (Zebra Crossing), The Monster Show (Universal Studios Singapore) and most recently, Monkey Goes West (W!LD RICE).



### The Make Up Room MAKE UP DESIGNER

Bobbie Ng and Low Jyue Huey, both of whom have been passionately involved in makeup for the past 15 years, started the Make Up Room.

Apart from conducting personal and professional makeup courses, they also provide makeup services for their commercial clients, which include Corona Beer, Goldheart, Tangs, AllDressedUp, ION Orchard, Tianpo and Sunsilk.

They are also regular designers in local and international theatre productions, including the Dim Sum Dollies® and Broadway Beng® productions, as well as Universal Studio Singapore shows. For the runway, they have worked with Dolce and Gabbana, Emporio Armani, Louis Vuitton and Chanel. The Make Up Room also does makeup for bridal and dinner events.

Their team regularly contributes to leading fashion magazines, including Harper's Bazaar, Style and Her World.

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## BAND

**Elaine Chan** (Refer to creative team)  
BAND LEADER & KEYBOARDS



**Rizal Sanip**  
DRUMS, PERCUSSION & TRUMPET

Rizal Sanip's home-grown passion for music has propelled him into musicals starting with Honk! in 2002. While passionate about drums and percussion, he also plays guitar and trumpet. He served in the Navy and SAF Central Band for 13 years. He is forever indebted to his late father Sanip Ismail, a well-loved drummer in the industry, for exposing him to music at a very tender age. He was also a drummer for JJ Lin's concert in Melbourne, Australia and Kit Chan's Percussionist for her concert at MBS theatres.

His working relationship with Dream Academy, Wild Rice Productions, SRT, Pangdemonium, Vizpro, Toy Factory and Base Entertainment, has provided him with ample opportunities to work in theatre productions such as Great World Cabaret, La Cage Aux Folles, Into the Woods, Dim Sum Dollies, Crazy Christmas (2005), Broadway Beng, SingDollar, Little Shop of Horrors, Rocky Horror Picture Show, "I love you, you're perfect, now change", Jack and the Beansprout(2006), Cinderel-lah, Oi! Sleeping Beauty, Beauty and the Beast, Hansel & Gretel, 881 the Musical, Spirits, Aladdin, December Rains, Glass Anatomy, The Lion King, Jack and the Beansprout (2013), LKY the musical and now "CRAZY CHRISTMAS – A groundNUTCRACKER!".

Rizal feels blessed to have a career in music and is thrilled to be involved this production.

He is currently teaching music in the German-European School, Singapore and is a proud member of Singapore's premiere World Music Band, Tribal Tide.



**Brandon Wong**  
ACOUSTIC & ELECTRIC BASS

Brandon Wong's name is synonymous with the classical, jazz, pop and musical theatre scene in Singapore.

A brilliantly versatile double bassist and electric bassist, he has shared the jazz stage with James Morrison, Mike Stern, Shunzo Ohno, and pop artistes Eric Moo and Jimmy Ye.

Since 2000 and encompassing all musical genres, Brandon collaborated with major ensembles including the Singapore Armed Forces Bands, Singapore Symphony Orchestra, Singapore Chinese Orchestra and the Metropolitan Festival Orchestra.

He was the resident bassist for Disney's "The Lion King", an inaugural musical for Marina Bay Sands in 2011, and Michael Nyman's "Facing Goya" at the official reopening of Singapore's Victoria Theatre in 2014. Brandon's 2015 performances include "Dim Sum Dollies: History of Singapore Part 1", "December Rains" and the critically acclaimed "The LKY Musical". Come every season, Brandon simply goes nuts with each Crazy Christmas.



**Daniel Chai**  
ACOUSTIC & ELECTRIC GUITARS

A triple award winner from Musicians Institute, Daniel is one of the first call guitar players in Singapore for concerts, musicals and recordings. Having just wrapped up Stefanie Sun's 2014/15 Kepler world tour, Daniel has dived back into studio work producing and arranging music for various projects and artists. Some of his more recent projects include live performances with Corrinne May, Jimmy Ye, the Singapore Symphony Orchestra and various shows like Xinyao33 and APM2015 (Anugerah Planet Music).

Having worked on over 40 musical theatre productions locally and overseas, Daniel is thrilled to be working with Dream Academy for the 200th time in another production.

Daniel would like to thank Iskandar Ismail for his years of musical guidance and mentorship.



**Fabian Lim**  
FLUTES, PICCOLO, CLARINET, SAXOPHONES

And what an adventure it was for Fabian to perform at Tokyo's Summersonic Festival this year; and to open for Incognito at London's O2. He also travelled to Kuala Lumpur to be on the stage at the KL International Arts Festival, and Jakarta for the Java Jazz Festival. Locally, Fabian performed at the SingJazz Festival, and performed in several concerts for Dick Lee's MadChinaMan UPSIZED;

Jimmy Ye's first concert ever at the Esplanade; and Kit Chan's SpellBound concert. Juggling saxophones of all sizes, clarinet, flute and piccolo, Fabian continues to add dynamism into shows and concerts locally and on the international stage.

He has also begun to shoot people (digitally).

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Promotion valid till 31st December 2015



## Our Intergenerational Dream Choir!

The idea of having an intergenerational choir was inspired by an online video of a nursing home in Seattle being home to a pre-school as well. We were deeply moved by how these two seemingly different yet very similar groups of people interacted. Since Crazy Christmas has traditionally been our give-back show, having supported World AIDS day in previous installations of Crazy Christmas, we thought we could give back this year with an intergenerational choir, which we've lovingly called our Dream Choir.

Apart from providing a space for the kids and seniors to mix and mingle, we also wanted to provide them with a platform to perform. We then started our search for kids and seniors who love to perform and sing. The Dream Choir you see on stage today is formed by kids from the Nanyang Primary School Choir and the young-at-heart from Henderson Senior Activity Centre - both groups of people are united by their common interest in singing!

They have spent the past few weeks rehearsing a repertoire of English Pop songs, Chinese oldies and Cantonese ballads. We are immensely proud of them as they have all worked really hard to nail down this item. For many of them, this is also their first time performing on the Esplanade Theatre stage. Please help us to give them the warmest round of applause as they go on stage later!

Dream Academy would also like to express our huge appreciation to the teachers from Nanyang Primary School and the coordinators from Henderson Senior Activity Centre for making this a dream come true.

Special thanks to:

**Allan Ho** (Henderson SAC)  
**Nancy Wan** (Henderson SAC)  
**Joyce Ang** (Nanyang Primary School)  
**Li Zi** (Nanyang Primary School)  
**Sheryl Choo** (Nanyang Primary School)  
**Mavis Tan** (Nanyang Primary School)  
**Alison Loy** (Nanyang Primary School)





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## THE emma yong FUND

The Emma Yong Fund was set up in 2012 and is managed by The Community Foundation of Singapore, in consultation with a committee of three of Emma's close friends.

Its main objective is to give financial aid to theatre practitioners in Singapore suffering from cancer and other critical illnesses. Many of whom do not have regular salaries and are freelance artists, cast & crew. It also aims to raise awareness and educate the Singapore theatre community about the need to have adequate medical insurance.

As the present amount in the fund is not large, the financial aid available is only S\$10,000 per quarter for the entire theatre community. As at 30 September 2014, we have disbursed \$30,000 to eligible applicants and \$36,900 to the Singapore Cancer Society to design and distribute cancer awareness material, tailored specially for theatre practitioners.

As the bulk of the fund was raised through the *We ♥ Emma* memorial concert in 2012 and there are no plans to conduct another major fund raising activity, we would be grateful for your help in keeping the fund going.

Please donate generously by

☑ Cash/Cheque

Please drop your cash or cheque (Please make it payable to "The Community Foundation of Singapore" and indicate "The Emma Yong Fund" at the back) in the donation boxes located at our Front-of-House or you can give at:

☑ [www.sgives.org/theemmayongfund](http://www.sgives.org/theemmayongfund)

**sgives**

For more information ☑ [www.emmayongfund.org](http://www.emmayongfund.org) ☑ [contactus@cf.org.sg](mailto:contactus@cf.org.sg)



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# CAST

Caleb Goh	Michaela Therese
Denise Tan	Mohammad Hazrulnizam
George Chan	Pam Oei
Gerald Tan	Petrina Kow
Hwang Kai Wen	Robin Goh
John Lee	Sebastian Tan
Judee Tan	Selena Tan
Karen Tan	Simone Khoo
Kumar	Timothy Huang

## CREATIVE TEAM

Directors - Selena Tan & George Chan  
Music Director - Elaine Chan  
Writers - Selena Tan, Benjamin Lee  
Additional writing by - Sebastian Tan, Pam Oei, Judee Tan  
Choreographer - Andy Benjamin Cai  
Lighting Designer - Adrian Tan  
Sound Designer & Engineer - Shah Tahir  
Costume Designer - Frederick Lee  
Hair Designer & Stylist - Ashley Lim  
Make Up Design - The Make Up Room  
Art Directors - Stez Chong, Cannie Jap

## BAND

Band Leader & Keyboards - Elaine Chan  
Acoustic & Electric Guitars - Daniel Chai  
Flutes, Piccolo, Clarinet, Saxophones - Fabian Lim  
Drums, Percussion & Trumpet - Rizal Sanip  
Acoustic & Electric Bass - Brandon Wong

## PRODUCTION TEAM

Production Manager - Alycia Finley  
Production Co-ordinator - Alex Ong  
Technical Manager - Hatta a.k.a SBM  
Stage Manager - Jasmine Teo  
Assistant Stage Manager - Sheryl Woo  
Assistant Stage Manager - Nureen Raidah  
Stage Crew - Michelle Chan  
Wardrobe Mistress - Karen May Ng Miyuki  
Dresser - Marilyn Ang  
Dresser - Gabrielle Lee  
Lighting Programmer - Reuben Ong  
Surtitle Operator - Natalie Wong  
Production Assistants - Victoria Sung, Aberdeen Seet,  
Musfirah Kamsin, Samuel Chua, Gina Tai  
Photography (Marketing Comms) - Dju-Lian Chng  
of The Primary Studio  
Event Photography - Ruey Loon of 36Frames

## DREAM TEAM

Executive Producer/Artistic Director - Selena Tan  
Executive Producer/General Manager - John Pok  
Legal Counsel - Hillary Lee  
Office Manager/Ticketing Manager - Sumaiyah Bamadhaj  
Producer - Kelvin John Lim  
Public Relations & Marketing Manager - Tricia Tan  
Venue Manager (Dream Studio) - Alex Ong  
Artist Manager & Event Producer/FOH Manager - Cindy Wong

## DREAM CHOIR

### HENDERSON SENIOR ACTIVITY CENTRE

Ho Hon Chee  
Kok Lin  
Lilian Lee  
Lee Wai Cheng Helen  
Lee Sai Keow  
Soh Lun Ying  
Sum Moon Kim  
Tung Choi Yoke  
Wang Lean Yew

### NANYANG PRIMARY SCHOOL CHOIR

Aidan Gregory Khoo Chian Khai  
Aleusheya Saandhur  
Alysa Lee Mynn  
Amanda Chan Yu Qi  
Ashley Lee  
Bree Goh  
Camille Tan  
Carmen Leong  
Charlotte Koh En-Rui  
Chong Min Shin  
Emma Joan Khoo Khai Teng  
Evan Lim  
Fong Hui Shan  
Gwen Chong Jia Ying  
Hannah Marie-Therese Nathan  
Harshitha Ramesh Babu  
Isaiah Ng Rong Zhi  
Javier Loke Jin Cheng  
Jessica Law Jiayi  
Lauren Tan Ning  
Lauren Yeo  
Nadhr ah Nur Idwan  
Natasha Wong  
Ng Ju Kai  
Raeanne Wong Chien Yin  
Rithi Shree Rameshbabu  
Sean Hua  
Tara Bell  
Wee Jie Qi  
Yvette Chong Jia Ruenn





Dear

## Looking for the perfect host or performance to light up your event?

Dream Academy® can help you conceptualise, direct, and produce fabulous events that your guests will remember forever. Our network in the theatre industry ensures that you have a variety of crème de la crème artists to choose from. They sing! They dance! They act! They host! We also have the best creative and production teams working with you to produce your dream event!

Talk to us at 62780377 or via email at [info@dreamacademy.com.sg](mailto:info@dreamacademy.com.sg), and let us help you turn your dream event into reality!

### Social Media Channels

 DREAMACADEMYPRODUCTIONS     @DREAMACADEMY  
 @DREAMACADEMYSG     [BIT.LY/DREAMYOUTUBE](http://bit.ly/dreamyoutube)

## Selena Tan

Selena Tan is a producer, director, writer and performer. In 2000, Selena started Dream Academy® and has created series such as Crazy Christmas®, Happy Ever Laughter®, Broadway Beng®, The Hossan Leong Show, Kumar's stand up comedies at the Esplanade and of course, the Dim Sum Dollies®. As an actor, Selena started performing on stage at age 14 and has never turned back. Playing the irrepressible Aunt Violet in Daddy's Girls, she was awarded the Asian Television Award for Best Actress in a Comedy Series two years in a row (2004 & 2005).

In 2013, Selena was also the Creative Director for Singapore's National Day Parade.

 SELENA TAN     @BIGDIMSUMDOLLY



## Dim Sum Dollies®

Singapore's favourite comedy trio, the Dim Sum Dollies® consists of Singapore's best-known theatre practitioners, Selena Tan, Pam Oei and Denise Tan.

The Dollies are all about living life to the fullest, daring to dream and being true to oneself.

They will light up any event with wit, charm, lots of eyelashes, feathers, sequined gowns and laughs!!!! Loved by all... some have said that the Dim Sum Dollies® are a landmark of Singapore comedy.

 @DIMSUMDOLLIES

 DIM SUM DOLLIES



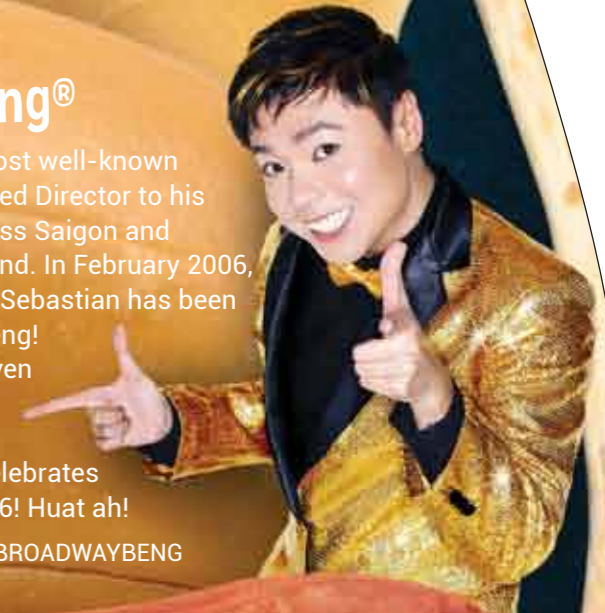
## Sebastian Tan aka Broadway Beng®

A Dream Artist, Sebastian is one of Singapore's most well-known actor/singer and has recently added critically acclaimed Director to his name with Monkey Goes West. He toured the UK with Miss Saigon and appeared in its 25th anniversary show in London's West End. In February 2006, Broadway Beng® was born and the rest is comedy history. Sebastian has been bringing joy and laughter to everyone as the Hokkien Ah Beng!

An amazing host who has done thousands of events, he even hosted the 2013 Singapore National Day Parade where Broadway Beng® also made an appearance.


He'll continue to delight audiences as he celebrates Broadway Beng®'s 10th Anniversary in 2016! Huat ah!

 BROADWAY BENG     @BROADWAYBENG



## Siti Khalijah

Our newest Dream Artist, Siti Khalijah is a performer who excels in both the dramatic and comedic arts. You would have seen her in Nadirah, Model Citizens, Gemuk Girls, Hansel & Gretel and both of Dream Academy®'s Happy Ever Laughter®. She won Best Actress for her role in Model Citizens at the LIFE! Theatre Awards 2011. Siti is also a consummate host, having hosted various events including two Singapore National Day Parades (2013 & 2014). She is also very well-loved as various characters on Channel 5's The Noose.

 @SITI\_K



With love,